

Emma Isabel

Actor

Email: semma9986@gmail.com

Phone: 347 957 1626

Pronouns: She/Her

Hair: Brown

Eyes: Brown

Height: 5'8"

THEATRE

| Show | Role | Venue | Director |
|---|-----------------------------------|----------------------|-------------------|
| <i>Antigone</i> | Guard, Messenger, etc | Adelphi Black Box | Matthew Pezzulich |
| <i>Love and Money</i> | Jess | Adelphi Rehearsal Rm | Fernando Mercado |
| <i>The Wolves</i> | #2 | Adelphi Black Box | Maggie Lally |
| <i>This Odd Geometry of Time</i> (Original by Megan Lohne) | Irene Fornes, Charlotte Bronte | Zoom Virtual | Shoshanah Tarkow |
| <i>Quilters</i> | Jenny, Frankie, etc. | Adelphi Olmsted | Nick Petron |
| <i>Pale Blue Dot(s)</i> (Original by Erin Mallon) | Maxine | Adelphi Black Box | Maggie Lally |
| <i>She Kills Monsters</i> | Agnes | Adelphi Black Box | Kerry Prep |
| <i>Homeland Insecurity (Original</i> <i>Devised)</i> | Leading Role | Adelphi Ballroom | Maggie Lally |
| <i>The Shadows Among Us</i> | Sister Maria | Harry Warren Theatre | Roberta Raymond |
| <i>A Late Snow</i> | Quincy | Harry Warren Theatre | Roberta Raymond |

FILM

| | | | |
|-------------------|-------|------------------|-----------|
| <i>Perception</i> | Extra | Television Pilot | PJ Posner |
|-------------------|-------|------------------|-----------|

RELATED EXPERIENCE

| Program | Role | Venue/Location | Supervisor |
|---|-------------------|----------------------|--|
| Trash Fest/Dark Fest | Playwright | The Tank | Maggie Lally |
| Clubbed Thumb | Production Intern | 440 Lafayette Street | Maria Striar |
| Mercury Theatre | Co-Founder | Adelphi University | Maggie Lally |
| Adelphi Fellowship Playwrights Program | Writer | Zoom Virtual | Fernando Mercado (Creator and Director) |

EDUCATION/TRAINING: BFA Adelphi University, Garden City, New York, (Degree Exp. May 2022)

**Stella Adler Studio of Acting, Certificate of Completion, Manhattan, New York, Graduated
June 2018**

Scene Study: Maggie Lally, Nick Petron, Rebecca Nelson, Marcus Harvey

Adler Technique: Josh Rowe

Voice and Speech: Kerry Prep, Donna Marazzo, Christa Kimlicko-Jones

Singing: Kerry Prep, Natalie Fabian

Movement: Felicia Menig, Ray Rodriguez, Amanda Fiorentine, Jodi Flader

Improvisation: Andy Schneeflock

Shakespeare: Melissa Mickens, Brian Rose

SKILLS: SAFD certified in Unarmed, Single Sword & Rapier and Dagger, Spanish Speaker, Dancer (bachata, beg. ballet, modern) British, Southern Accent, Swimmer, Singer, Valid U.S Passport.

AWARDS: Kennedy Center American College Theatre Festival Irene Ryan's Second-Runner up 2022, Irene Ryan's Finalist 2021, Irene Ryans Partner Finalist 2020.